



The Embassy of Italy and the Italian Cultural Institute in Jakarta  
in collaboration with  
the French Studies Department of Universitas Indonesia  
and  
Progetto Goldstein  
proudly present a theater performance

**Maturina, maid and heiress to Leonardo da Vinci**  
**written and performed**  
**by**  
**Patrizia La Fonte**

Amboise, France, November 1519.

The character really existed and is mentioned in Leonardo's will, but otherwise nothing is known of her. Maturina, who has lived next to Leonardo in his last years, has her own idea of things and people, and will not fail to tell the spectators. And she asks to the public: are they sent to take the writings and the paintings for Francesco Melzi and Giacomo Caprotti? Are they bankers, or pilgrims? Will they hire me or will they buy from her the "Nude Gioconda"?

Misunderstandings and story, fun and rigor of language, style and scene. Maturina, in her own way is the master of her art, often conversed with Leonardo and gave him also advices that "because of his intelligence of art he started many things and never finished nothing," as Vasari says. Today's thoughts turn away from the Renaissance to suggest the concerns of our times, in an ancient language that tries to clothe contemporary discomforts.

\* Performance in Italian with English subtitles

Monday, 24 February 2020 at 2.30PM  
Auditorium Gedung IX FIB UI  
Kampus Baru UI Depok

RSVP at latest Friday, 21 February 2020  
Tel.: 0213927531/32 | email: [eventi@itacultjkt.or.id](mailto:eventi@itacultjkt.or.id)







Going once, going twice, no more bids. Sold to Madama, sold to  
Messere ... Golden ducats, please! We'll do this tomorrow morning you'll  
send your mules and men, and we'll get your painting wrapped and  
packed, ready to travel. And you'll send a bag with the money. Is that okay  
with you? As said, so done. This is the way it should be! Let the Mine  
Venice be veiled again. And you can go now.



Patrizia La Fonte  
Rome, 4 novembre 2012 – revised 2020  
Subtitles by Denise McNee



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